

# Adobe<sup>®</sup> FrameMaker<sup>®</sup> 7.0

Working on Multiple Platforms



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# Working on Multiple Platforms

Adobe® FrameMaker® is available for the Microsoft® Windows®, Mac® OS, and UNIX® platforms. All versions of UNIX are considered to be a single platform. This manual is primarily for those who use FrameMaker on different platforms and move documents among the platforms. It also covers issues of compatibility among different system configurations and upgrade versions.

## Preparing for cross-platform compatibility

In Windows and Mac OS, the main way to prepare for optimal compatibility with another platform is to choose File > Preferences and specify the other platform in the Cross-Platform pop-up menu. For information on filenames that might be illegal on the specified platform, see “Working with filenames” on page 3. The following table describes the preference options.

Platform	Preference option	What the option controls
Windows	Cross-Platform File Naming pop-up menu	Whether to alert you that the document you’re saving has a filename that might be illegal on the specified platform. (See “Working with filenames” on page 3.)
	Save FrameImage with Imported Graphics	Whether FrameImages are created for some files. (See “FrameImages, FrameVectors, and graphic facets” on page 15.)
	Network File Locking	Whether a lock file is created. (See “File locking” on page 2.)
	Remember Missing Font Names	Whether the names of unavailable fonts are preserved so that the original fonts can reappear when the file is reopened on a computer where they are installed. (See “Font choice and font substitution” on page 7.)
Mac OS	Cross-Platform pop-up menu	Whether to alert you that the document you’re saving has a filename that might be illegal on the specified platform. (See “Working with filenames” on page 3.)
		Whether to alert you that the document you’re opening has referenced files in it whose names are illegal on the specified platform. (See “Referenced files with illegal names” on page 3.)
		Whether special characters in the Symbol font are preserved. (See “Mac OS character set” on page 9.)
	Save FrameImage with Imported Graphics	Whether FrameImages are created for some files. (See “FrameImages, FrameVectors, and graphic facets” on page 15.)
	Remember Missing Font Names	Whether the names of unavailable fonts are preserved so that the original fonts can reappear when the file is reopened on a computer where they are installed. (See “Font choice and font substitution” on page 7.)
	Show File Translation Errors	Whether to display errors that FrameMaker finds as it opens files.
UNIX	Remember Missing Font Names	Whether the names of unavailable fonts are preserved so that the original fonts can reappear when the file is reopened on a computer where they are installed. (See “Font choice and font substitution” on page 7.)

## Working on a network

Working on a network often involves working on multiple platforms. Symbolic links created in UNIX can cause problems in Windows and Mac OS. In a UNIX version, you can use a symbolic link to find a file to import by reference. But in Windows and Mac OS, the symbolic link might appear to the operating system as a file, not as a linked directory. If this happens, the referenced file can no longer be found. For network compatibility, don't use symbolic links in import paths in UNIX.

### Site dictionaries

All users on the network, regardless of platform, can share a single site dictionary. The dictionary should reside on a server available to all users.

In UNIX, edit the `Maker.siteDict` resource to point to the correct site dictionary. (See the online manual *Customizing FrameMaker*.) In Windows, specify the site dictionary in `maker.ini`. In Mac OS, click Dictionaries in the Spelling Checker dialog box, choose Change Dictionary from the Site Dictionary pop-up menu, and specify the location of the site dictionary.

### File locking

FrameMaker locks files so that only one user at a time can edit them over a network. File locking is usually accomplished by creating a lock file—a file with the `.lck` extension—when a file is opened. Lock files are not created when a file is opened from a Mac OS hard disk or network server; in those cases, the Mac OS prevents other users from accessing the file while it's open. UNIX systems always attempt to create a lock file when you open a FrameMaker document.

File locking across platforms is always active except in the following cases:

- When you save a document with a filename that is not legal on a platform. (See “Working with filenames” on page 3.)
- (Windows) When you have turned off Network File Locking in the Preferences dialog box or when you change the `NetworkLock` value in the Preferences section of the initialization file, `maker.ini`.

### Text translation errors

Different platforms have slightly different requirements and expectations for text-only files. FrameMaker can usually recognize text files that have been created on a different platform and interpret them correctly. Occasionally, FrameMaker might report that the file you're trying to open has been damaged by a text translation error. The error can be caused by one of the following:

- A document saved in document format (a binary format) has been mistakenly “converted” to text format when it was transferred across a network from one platform to another.
- A Mac OS document was moved to another platform, where one of its supplementary files was deleted, and then the document was returned. Such a file might be mistaken for a text file. (See “Mac OS resource and data forks” on page 4.)
- A Mac OS document was moved to another platform, where the format of one of its files was modified, and then returned. (See “Mac OS resource and data forks” on page 4.)

To avoid such problems, make sure your network transfer mode is binary, not ASCII, and never delete supplementary files created for Mac OS documents. Transferring the Maker Interchange Format (MIF) version of a document with ASCII transfer mode also avoids text translation errors.

## Working with filenames

Filename restrictions depend on your operating system. Avoid reserved characters in filenames (characters that have special meanings in some operating systems). For example, avoid filenames with spaces, tabs, or initial periods, or filenames that use these characters: / \ : ; \* ? > < , \$ % |

Similarly, avoid using accented letters (for example, ü, ñ, or é) in filenames, even when using a localized version of FrameMaker. Filenames with accented letters may work fine on one platform, but problems may occur when the file is opened on another platform. In Mac OS, avoid any symbol character accessible only by pressing the Option key (for example, • ° © ® ± » ≠ Ω ™).

The maximum length of a filename is especially variable. Windows 2000 allows filenames of up to 215 characters including spaces. Filenames in Mac OS cannot exceed 31 characters, and some UNIX systems have a limit of 15 characters. The safest strategy for cross-platform work is to use the shortest name possible.

Also, filenames entered with Asian characters expand when displayed on a system not equipped to display such fonts. For example, a filename that uses 20 kanji characters will display as 40 characters when displayed on a system that doesn't support Japanese features.

If you work in UNIX, do not differentiate filenames by case alone (for example, do not create two files named MYfile.fm and myFILE.fm). Although legal in UNIX, this will cause a filename conflict in Windows and in Mac OS.

The following table illustrates the rules for portable filenames.

Nonportable filename	Problem	Fixed filename
last?try.fm	Uses reserved character (?)	last_try.fm
our_©.fm	Uses special symbol (©)	copyrite.fm
FirstQuarterSalesResultsForMyCompany	Too long for some platforms	1q_sales.fm
UPdown.fm upDOWN.fm	Uses capitalization as sole way to differentiate files	up-down.fm down-up.fm

These restrictions also apply to graphic and text files imported by reference, files to which you create cross-references, and files in a book.

When you've specified a cross-platform preference (see "Preparing for cross-platform compatibility" on page 1), an alert appears when you try to save a document with a filename that's not legal for that platform.

### Referenced files with illegal names

In Mac OS, if a document has references to graphic files or text files whose names are illegal in Mac OS, the references are changed automatically to legal filenames. This is true even if the referenced file is not present and cannot be located when you open the document. Illegal filenames are changed for graphic and text files imported by reference, files to which you create cross-references, and files in a book.

In Mac OS, an illegal filename is one that contains a colon or exceeds 31 characters. These restrictions apply to both document names and folder names. For example, suppose you have a document in UNIX called Chapt2.fm that has a graphic imported by reference whose filename is Chapt2:Fig3. If you open Chapt2.fm in Mac OS to work on the file, an alert informs you that there is an illegal filename referenced in the file. If you click OK to continue opening the file, the reference will be changed to Chapt2-Fig3. To avoid changing the reference of a file you've opened, close the file without saving it. If you click Cancel, the document does not open and the referenced filename with the illegal character, Chapt2:Fig3, remains unchanged.

In Windows or UNIX, opening documents that reference a file with an illegal name usually does not change the filename. Even though the referenced file is not displayed and cannot be updated, the original name is usually retained so that the link can be used when the document is opened on the original platform.

To avoid problems with referenced files with illegal names, be sure all graphic and text files imported by reference, files to which you create cross-references, and files in a book conform to the naming conventions of the platforms they will be referenced on.

### Mac OS resource and data forks

The Mac OS file system collects some of a file's data into code called the *data fork*, and leaves additional information in a *resource fork* and in the *file info* area. The data fork for a document contains the actual file, and the resource fork and file info area contain supplementary information such as the file type, file creator, print settings, and preview image. When you move a document from the Mac OS to Windows or UNIX, some network software systems transfer the forks separately. For example, some networking software packages in UNIX transfer the resource fork and the file info area as a discrete file that has the same filename as the data file but includes a percent sign (%) as a prefix (the AppleDouble format). If you plan to move the document back to the Mac OS, don't delete the supplementary files. A supplementary file will be moved back to the Mac OS with its document when you transfer the files. (Also, do not change the file format of the original file before bringing it back to the Mac OS. Doing this will cause text translation errors. For information, see "Text translation errors" on page 2.)

If only the data fork is transferred back to the Mac OS when you transfer a file, the file may lose its FrameMaker icon, may not immediately appear in the Open dialog box, and may not have a preview image there. To make the file appear, select Show All Files in the Open dialog box. You can also open the file by dragging its document icon onto the FrameMaker application icon. Once you reopen and save the file, the resource fork is rebuilt, which makes the icon return and the filename reappear in the Open dialog box.

### Windows filenames

Filenames in Windows 2000 can have up to 215 characters, including spaces. They are not case-sensitive but can contain mixed capitalization. The following characters are not allowed in filenames: ; \ / \* ? " | > <

### Mac OS filenames

Filenames in Mac OS cannot exceed 31 characters and cannot contain a colon (:). Filenames are not case-sensitive, but they can contain mixed capitalization. For cross-platform use, don't use any special characters available only by using the Option key, do not begin a filename with a period, and avoid characters forbidden on other platforms.

Even if you are running FrameMaker in OS X (which doesn't have the 31 character limit), the limit still applies because FrameMaker does not offer native support for OS X.

### UNIX filenames

Slashes (/) are not allowed in UNIX filenames. Also avoid using spaces, colons, semicolons, commas, asterisks, question marks, tabs, parentheses, pound signs (#), and dollar signs in filenames. Even though they're legal characters in UNIX filenames, they can cause problems when you try to copy or rename files.

## Filenames for generated files

In FrameMaker, all platforms use the same naming system for generated files, backup files, lock files, and so on. In earlier versions, the platforms used different naming systems. This means that a generated file from an earlier version may not be automatically recognized when you regenerate with the current version. If this happens, rename the old generated file to match the new name.

Filename suffixes differ across languages. For example, French versions use TDM instead of TOC as the default suffix for a table of contents. You may want to manually rename a file that has a different-language suffix so that your version can recognize the file.

## Filenames recognized as those of FrameMaker documents

If the operating system recognizes a file as a FrameMaker document, you can double-click it from the desktop to open it. If it is not recognized as a FrameMaker document, you must use the File > Open command to open the file.

Mac OS and some UNIX platforms handle this recognition automatically. But because each platform's method for tracking this information is different, you usually lose the information when you move a document from one platform to another. Opening the document from within FrameMaker and then saving it makes the file once again recognizable to the operating system.

Recognition may also be lost when a document is moved from one platform and then back to the original platform. For example, moving a document from Mac OS to UNIX and then back to Mac OS may remove its ability to be double-clicked. For information, see “Mac OS resource and data forks” on page 4.

In Windows, recognition is controlled by the filename extension. Double-clicking a filename with a registered extension opens the file in FrameMaker. You can modify the extensions Windows recognizes for FrameMaker by choosing the appropriate command in the Windows operating system. When you install, the following filename extensions are registered.

Windows extension	Type of file
.fm	A document created in FrameMaker or in Structured FrameMaker
.book	A book file
.mif	A Maker Interchange Format (MIF) file

FrameMaker 7.0 can save FrameMaker documents in version 6.0 format for backward compatibility. Both version 6.0 and 7.0 formats use the .fm extension.

You can specify when to show extensions and when to hide them by editing the maker.ini file, as discussed in the online manual *Customizing FrameMaker*. To see all filename extensions all the time, choose the appropriate command in the Windows operating system.

## Saving files in Windows

When you save a FrameMaker file for the first time in Windows, the proper filename extension is automatically added so the file type can be recognized by the Windows operating system. For example, if you enter SalesReport.May when you first save a FrameMaker document, the file is saved as SalesReport.May.fm and appears that way on the desktop unless registered filename extensions are suppressed. For details, see “Filenames recognized as those of FrameMaker documents” on page 5.

If you don't want these special extensions to be added to the filenames you assign, enclose the filenames in quotation marks. For example, if you enter "SalesReport.May" when you first save a document, no extension is added and the filename remains SalesReport.May.

If you enter a filename with a different extension that's already registered, a FrameMaker extension is not added. For example, if you save a FrameMaker file as SalesReport.doc (and if Microsoft Word is installed on your system), the file will be saved just as you entered it and not with the .fm extension. Doing this is not recommended, however, because you won't be able to double-click SalesReport.doc to open it in FrameMaker (instead, Word will try to open it). You will still be able to open the document within FrameMaker by using File > Open.

### Adobe PDF filenames

When working with FrameMaker documents to create Adobe Portable Document Format (PDF) files, you should observe the following naming rules if your files use cross-document links.

- The PDF files you create must have the same names, except for the .pdf extension, as the original FrameMaker documents.
- If you want your linked files to be viewed on multiple platforms, the original FrameMaker documents must have appropriate filenames for the target platforms.

## Working with Western fonts

When you install a Western font in Windows or in Mac OS, FrameMaker recognizes the font when you start the application. You can use several types of fonts with FrameMaker. TrueType fonts can be used by just installing them. PostScript® fonts and OpenType fonts require Adobe Type Manager, which is included in the FrameMaker package. ATM is not required in Windows 2000 and XP, because ATM is integrated into those operating systems.

### Fonts included with FrameMaker

FrameMaker for Mac OS installs TimesNewRoman and Arial. In addition, Euro fonts (EuroMono, EuroSans, and EuroSerif) are installed on all platforms. FrameMaker for Windows installs the Euro fonts when eurofont.exe in FMHOME is executed. The Euro fonts on Mac OS and UNIX are part of the standard installation. FrameMaker also includes ATM, which comes with additional fonts.

FrameMaker for UNIX includes the Monotype font set (TimesNewRoman, Arial, Arial Narrow, Century-Schoolbook, and BookAntiqua). In addition to the Monotype fonts, UNIX versions include Courier, AvantGarde, Bookman, ZapfChancery, ZapfDingbats, Symbol, and the Euro fonts. If a version earlier than FrameMaker 7.0 was installed, the UNIX installer has an option to copy Linotype fonts (Times, Helvetica, Helvetica Narrow, NewCenturySchoolbook, and Palatino) from the previous installation to the new installation location.

For more information on font issues in FrameMaker for UNIX, see the online manual *Working with Fonts in FrameMaker for UNIX*.

### Windows fonts

The names of many Windows fonts and font properties are different from those of equivalent fonts on other platforms. Often the names differ because in Windows a variation such as Narrow is part of the font family, whereas on other platforms the variation is independent of the font family.



The maker.ini file contains aliases that map Windows fonts to the corresponding FrameMaker font, so that font information appears in the Windows version as it does on other platforms. For example, Helvetica-Narrow is normally a font family in Windows, but because of aliasing, Narrow appears in the Variation pop-up menu of the Character and Paragraph Designers.

Font aliasing also allows files to be moved easily between Windows and other platforms. (See “Font choice and font substitution” on page 7.)

Some font aliases are already provided. For information on adding aliases, see the online manual *Customizing FrameMaker*.

### Mac OS fonts

The Outline and Shadow styles in FrameMaker for Mac OS aren't available on other platforms. When you open a document that contains these styles on other platforms, the characters appear as regular text. However, the document retains the outline and shadow information for use if you reopen the document in Mac OS.

Do not use Multiple Master fonts if you plan to share your documents on other platforms.

For best cross-platform results with the Courier font, use the font from Adobe, which is provided in the FrameMaker Fonts folder, and not the Courier font in Mac OS or Windows. The Windows version of this font is a bitmap font. The Mac OS version of Courier uses a nonstandard character width, and it might not match the Courier font on other platforms.

### Font choice and font substitution

If your documents will be used on other platforms, choose fonts that are available on those platforms. Fonts that are identically named and have the same characteristics—the same weight, angle, and so on—should transfer well. Some line breaks, however, may be different. For information on adding fonts to FrameMaker for UNIX, see the online manual *Working with Fonts in FrameMaker for UNIX*.

Also, because of differences in character shapes, the PostScript version of the Symbol font will look different from the TrueType version in equations. If you work with the Equations palette, remove the TrueType Symbol font and use the PostScript Symbol font instead.

PostScript fonts in the Adobe Type Library are cross-platform compatible except in the following cases:

- Multiple Master fonts are available only in Windows and in Mac OS. For compatibility with UNIX systems, use the non-Multiple Master version of the font on all platforms.
- A few fonts have different names on different platforms. For example, the Mac OS font Frutiger is called Frutiger 55 in Windows.

If you can't use identically named fonts on all platforms, you can reduce font problems in the following ways:

- Select Remember Missing Font Names in the Preferences dialog box so that fonts won't be permanently substituted. This setting internally preserves the name of an unavailable font, even though another font has been substituted for it. When the file is reopened on a system where the original font is present, it will again be used. The Remember Missing Font Names option works with both Western and Asian fonts.

When this feature is active, the name of a substituted font is grayed in the font family list in the Paragraph Designer and Character Designer. In Mac OS and UNIX, the name of a substituted font appears at the bottom of the Default Font properties in the Paragraph Designer and at the bottom of the Character Designer.

- (Windows and UNIX) Set up font aliases so that a missing font is mapped to one that gives good results. For information on setting up font aliases in Windows, see the online manual *Customizing FrameMaker*. For information on managing fonts in UNIX FrameMaker, see the chapter on UNIX macros and utilities in the Adobe FrameMaker User Guide.
- (Windows and Mac OS) Use Adobe Type Manager (ATM) Deluxe 4.6 (Windows) or version 4.1 (Mac OS) or later to enable font substitution. In Windows, you must change a setting in the initialization (maker.ini) file for FrameMaker before ATM font substitution takes effect. For information on enabling font substitution, see the online manual *Customizing FrameMaker*. In ATM on Mac OS, select Enable Font Substitution in the Advanced Settings dialog box. This allows FrameMaker for Mac OS to create a good approximation for a missing font.

If you're distributing a document online or on a CD, either use fonts that you know your readers have, such as Times or Helvetica, or create an installation application to add the fonts. If you choose to install fonts, be sure you have the rights to distribute the fonts in this manner.

If you're printing Encapsulated PostScript (EPS) graphics, be careful to follow the same font guidelines in the graphics as you do in the body of the document. For information, see "Using graphics" on page 13.

## Working with Asian fonts

Chinese, Japanese, and Korean fonts use more than one byte to represent characters, allowing larger character sets to be represented in a single font.

### Supported Asian fonts

If you're working only in Windows or only in Mac OS, you can use any Asian font supported by either of these platforms. If you're working in both Windows and in Mac OS, you can use any Asian font in the Adobe Type Library. In FrameMaker for UNIX, additional Asian fonts can be added and used. For more information, see the online manual *Working with Fonts in FrameMaker for UNIX*.

For information on working with Asian-text documents on a platform or system that does not support Asian fonts, see "Working with Asian documents" on page 10.

### Gaiji characters

User-defined or corporation-specific Japanese characters (gaiji) are not compatible across platforms. If you move a document with gaiji to another platform, the gaiji become bitmaps in frames anchored at the insertion point. User-defined characters created with Adobe Type Composer in Mac OS are also changed to bitmaps in anchored frames when moved to a different platform.

### Style properties

Most Asian fonts don't include bold or italic styles as part of the font. If you make characters bold or italic, they may not print as bold or italic—even if they appear that way onscreen.

### Variable-width Japanese characters

When Tsume is selected in the Paragraph or Character Designer for a Japanese font, variable-width information for characters in that font can be used, if found. The information can come from the font files themselves or from other files. Moving a document that uses variable-width information to a platform that does not support that information causes the text to be reformatted.

## Roman characters

Roman characters in UNIX and in older Windows Japanese fonts are usually monospaced. Roman characters in Mac OS Japanese fonts, however, are usually proportionally spaced. This means that transferring a document with Roman characters between these platforms will result in different formatting and line breaks. One way to avoid this problem is to create a combined font (using Format > Document > Combined Fonts) that uses a cross-platform compatible Western font. When you enter Roman characters, they will appear the same on all platforms.

## Working with character sets

The FrameMaker character set is internally identical on all platforms. There are platform conventions, however, that introduce a few differences. For full information, see the online manual *FrameMaker Character Sets*.

### Windows character set

Windows uses a character set that is different from the PostScript character set. For this reason, Windows cannot display some characters in the PostScript set: the fi and fl ligatures, the dotless *i*, and the breve, dot, and ogonek accents.

When you insert one of these characters in FrameMaker for Windows or open a document in Windows that was created on another platform, you'll see an underscore in place of the unavailable character. However, the Windows version preserves the code of the original character. If you open the document on another platform, the correct character reappears.

You can search for unavailable characters in your document by using the Find/Change dialog box and then entering the hex code sequence (\x followed by a hexadecimal number) for a character in the Find text box. For example, to search for the fl ligature character, enter \xdf in the Find text box. Searching with hex codes works only in Windows. The hex codes are listed in the character set table in the online manual *FrameMaker Character Sets*.

### Windows fractions

The Windows character set contains characters for three fractions: 1/4, 1/2, and 3/4 (characters 0188, 0189, and 0190; hex codes \xb9, \xba, and \xbd). These characters do not appear in the UNIX or Mac OS text character sets. Documents that use these characters will not display or print the characters correctly in Mac OS or UNIX.

To create a cross-platform fraction, use micropositioning or the Equations palette instead of Windows fractions.

### Mac OS character set

Text fonts (such as Times and Helvetica) in Mac OS access a few characters (such as  $\neq$ ,  $\infty$ , and  $\leq$ ) that are available only in the Symbol font on the other platforms. Although some of these characters may appear on-screen in the other platforms, different characters or no characters may appear in print. If you create documents in Mac OS that may be opened on other platforms, choose a platform other than Mac OS from the Cross-Platform pop-up menu in the Preferences dialog box. When you later save a document in Mac OS, characters such as  $\neq$  will be switched automatically to the Symbol font (and will be formatted with a Symbol character tag) so that they'll appear correctly on other platforms.

### Japanese character sets

All platforms use the JIS X 0208 character set. However, Windows and UNIX use the JIS X 0208-1990 set, while the Mac OS uses the JIS X 0208-1983 set. The differences between these character sets are minor—two characters, whose hex codes are 7425 and 7426, were added in 1990. Documents that don't use either of these characters will be compatible across platforms.

However, front-end processors in Windows and in Mac OS can generate characters differently. For example, a front-end processor in Mac OS can generate a character that's not in the basic JIS X 0208 character set, but is in an extension to that set. When transferred to Windows or UNIX, this character code may be mapped to a different character.

## Working with Western text files and encodings

A text encoding is a mapping of character shapes to internal numerical codes. Different platforms use different encodings for non-Asian documents. (Asian-language documents use their own Chinese, Japanese, or Korean encodings.)

When you open a text file or save a document as text, you can choose a text encoding from a pop-up menu. If the text file will be used on only one platform, save the file with the encoding that corresponds to that platform. If a text file will be used on several platforms, save it with ASCII encoding. For example, if you're saving a document as text in Windows and plan to use it only in Mac OS, save it with Mac OS encoding. If you want it to be the same across platforms, save it with ASCII encoding.

When you save a document as a text file, special space characters (such as em spaces and en spaces), accented letters, and special symbols (such as ligatures and daggers) are treated differently depending on the encoding used. The following table describes how each Western encoding handles these special characters when you save documents as text.

Encoding	Character	Result when opened on same platform
ANSI (Windows)	Nonbreaking, thin, em, en, and numeric spaces	All become regular spaces.
	Accented letters	All remain unchanged.
	Symbols	Most remain unchanged.
ASCII	Nonbreaking, thin, em, en, and numeric spaces	All become regular spaces.
	Accented letters	All become unaccented letters (for example, <i>ñ</i> becomes <i>N</i> ).
	Symbols	Most become question marks (but bullets become <i>o</i> 's, en and em dashes become hyphens, and curved quotation marks become straight quotation marks).
ISO Latin-1 (UNIX)	Nonbreaking, thin, em, en, and numeric spaces	All become regular spaces except nonbreaking spaces, which stay nonbreaking.
	Accented letters	All remain unchanged except <i>ÿ</i> , which becomes <i>y</i> .
	Symbols	Most become question marks (but en and em dashes become hyphens, and curved quotation marks become straight quotation marks).
Mac OS	Nonbreaking, thin, em, en, and numeric spaces	All become regular spaces except nonbreaking and numeric spaces, which become Mac OS hard spaces.
	Accented letters	All remain unchanged.
	Symbols	All remain unchanged.

## Working with Asian documents

Asian text can be correctly displayed only when the platform and computer have Asian-language capabilities and fonts. When an Asian document is opened on a Western-language system, Western fonts are temporarily used for the Asian text. The Western text is indecipherable because Western and Asian encodings and characters are different.

When working with Asian documents on a platform or system that doesn't support Asian fonts, be aware of the following issues:

- Even though Asian text appears garbled when displayed with a Western font and encoding, it is not permanently changed. The Asian text appears correctly when the document is reopened on a system that has appropriate Asian fonts.
- When Asian text is displayed on a non-Asian system or platform, it is not treated as text in terms of spell-checking and hyphenation. This prevents inappropriate spell-checking and hyphenation of the Asian text.
- Some Asian features may be available even when your system is not fully enabled for Asian text. For example, you can use tombo (Japanese-style) registration marks even when working on a Western system. Also, you can enter rubi-style text when no Japanese fonts are available by using the shortcut Esc s r. (And you can adjust the rubi properties by using Esc o r.)

To determine what Asian features are available on your system and to obtain advice on how to enable additional features, choose File > Preferences and click the Asian Language Features Information button.

For information on working with Asian fonts across platforms, see “Working with Asian fonts” on page 8.

## Customizing FrameMaker

You customize FrameMaker in Windows and UNIX by editing setup files. In Windows, most setup information for FrameMaker is in the maker.ini file. In UNIX, most setup information is in X Window System resource files. FrameMaker in Mac OS doesn't have setup files. Instead, startup settings are stored in a preferences file in the System Folder. If you modify preference settings, line widths, spelling options, dictionary settings, or zoom values in Windows or in Mac OS, the changes remain in effect until you change them again. You can delete the Mac OS preferences file (which is in the Preferences folder in the System folder) to revert to the defaults.

If you customize pen and fill patterns for documents in one UNIX version and then open the documents in a second UNIX version, the patterns specified for the second version are substituted. If you later open the documents in the customized UNIX version, the customized patterns reappear in the document. Customized patterns in UNIX may not print as smoothly as the default patterns. Because you can't customize these patterns in the Windows and Mac OS versions, those versions always substitute the default patterns shown on the Tools palette.

For full information, see the online manual *Customizing FrameMaker*.

### Custom menus and commands

You can change the commands and menus—including context menus—by creating a menu customization file. (See the online manual *Customizing FrameMaker*.) If you create one menu customization file to be shared by several platform versions, be aware of the following differences among the platforms:

- Each platform interprets shortcuts differently.

For example, the UNIX version interprets a tilde (~) in a menu customization file as the Meta key, the Windows version interprets it as the Alt key, and the Mac OS version interprets it as the Option key. Also, the Mac OS version interprets an asterisk (\*) as the Command key, whereas the Windows and UNIX versions don't recognize an asterisk at all. All versions recognize shortcuts that use the Escape (Esc) key, but only UNIX versions display these shortcuts on a menu, where Esc appears as an exclamation point (!).

- Because the Mac OS version interprets an asterisk (\*) as the Command key, you must precede it with a backslash (\) if you want it interpreted literally as an asterisk. Because the Windows and UNIX platforms don't use a Command key, they always interpret an asterisk as a literal character, whether or not it is preceded by a backslash.

- The KeySequence keyword, used in creating keyboard shortcuts, accepts a different set of keysyms (abbreviations representing specific keys on the keyboard) on each platform. For best compatibility across platforms, use only keysyms that are common to all platforms: Up, Down, Left, Right, Home, End, Return, Tab, Delete, Escape, and F1 through F12.

## Working with standard and structured FrameMaker documents

Standard and structured FrameMaker documents are compatible with each other, but note the following points if you plan to switch between product interfaces in the Preferences dialog box:

- When you open a structured FrameMaker document or book file in the standard FrameMaker interface, you can either open the document for viewing only or remove the structure information if you want to edit the document.
- Element-based cross-references in a structured FrameMaker document become unresolved when you open the document in the standard FrameMaker interface.
- When you open a structured FrameMaker document in the standard FrameMaker interface, new paragraph formats are created based on element tags and their format rules.
- When you open a standard FrameMaker document in the Structured FrameMaker interface, the document is unstructured (that is, it has no element definitions). To add structure to the document, import element definitions. (See the *Adobe FrameMaker User Guide*.)

## Working with earlier versions

Working with documents on multiple platforms sometimes involves working with earlier versions of FrameMaker. To share a document (or book file) with someone using FrameMaker 6.0, choose File > Save As > Document 6.0 (or File > Save Book As > Book 6.0).

To share a document with someone using FrameMaker 6.0 or an earlier version, choose File > Save As and save the document in Maker Interchange Format (MIF). When the MIF file is opened in the earlier version, the Console window may report errors but the file opens successfully. To reduce unexpected results, avoid formatting that's unique to a later version, because such formatting cannot be correctly interpreted.

*Note: New FrameMaker 7.0 features will not be available in version 6.0 format. Likewise, version 7.0 features in MIF will not be available in FrameMaker 6.0 and earlier.*

### Book files

Book files generated in version 7.0 do not process closed documents that are saved in an earlier version. For example, if you try to print a book that contains a FrameMaker 6.0 document, the version 6.0 document will not be printed from the book window unless the document is already converted to the 7.0 document format. (Convert the document to the 7.0 format by opening it. You can convert all the files in a book by holding down Shift and choosing File > Open All Files in Book.)

Similarly, you won't be able to generate a table of contents unless the version 6.0 document is open (and therefore converted to the current version). However, you can still double-click the file's name to open it.

## Using keyboard shortcuts

Keyboard shortcuts vary among platforms because each platform uses different conventions and has different keys. Emacs Control-key shortcuts, which are UNIX-based, are rarely available in the Windows version because of conflicts with standard Windows keyboard mappings. For example, the Emacs-based Control+n shortcut in UNIX versions, which moves the insertion point to the next line, conflicts with the Control+n shortcut in Windows normally assigned to the File > New command. Many Emacs shortcuts are available, however, in the Mac OS version because the Mac OS Control key is not traditionally reserved for standard keystrokes.

Also, keyboard shortcuts sometimes vary across language versions because of different keyboard layouts.

Esc-key shortcuts are available on all platforms. For a complete list of keyboard shortcuts, see online Help.

### UNIX Meta keys

Some shortcuts in UNIX use a “Meta” key. Depending on the system you’re using, the Meta key may be mapped to the Alt key or to the “diamond” key. For information on reassigning the Meta key, see the online manual *Customizing FrameMaker*.

### Macros

In Windows or in Mac OS, you can create keyboard macros with third-party utilities. (In Mac OS, you can also create macros with AppleScript. For details, see the online manual *Using AppleScript*.)

In UNIX, you can use File > Utilities > Keyboard Macros to create macros. Because a few keyboard shortcuts differ among UNIX systems, macros created for one UNIX system may not work on another.

## Using graphics

In most cases, graphics imported by reference appear and print correctly when you move the file from one platform to another. When an imported graphic cannot be displayed, it appears as a gray box. This can happen for the following reasons:

- The current platform does not support the graphic’s format.
- The graphic has no preview image.
- The graphic has a preview image that is not recognized on the current platform.
- You skipped the graphic when you opened the document.
- Your system doesn’t have enough resources available to display the graphic.

When naming graphic files you expect to import by reference and use on multiple platforms, follow the appropriate naming conventions. (See “Working with filenames” on page 3.)

### Graphic file formats

FrameMaker supports many graphic file formats for import and export. For information, see the online manual *Using Filters*.

Support for a particular graphic format on a platform requires the filter to be installed on that platform. For example, CGM format, which is supported on all platforms, will be available only on computers where the CGM filter is actually installed. For this reason, you should install all filters.

For details on how to import graphics, see the Adobe FrameMaker User Guide. For information on how to use a graphic format on an unsupported platform, see “FrameImages, FrameVectors, and graphic facets” on page 15 and the online manual *Using Filters*.

### Tips on choosing a graphic file format

Use the following guidelines when deciding which graphic file format to use:

- Try to use a format supported on all the platforms you need. For example, if the graphic will be used on all three platforms, don’t use BMP or RGB-SGI format. If this is not feasible, be sure to generate FrameImage or FrameVector facets so that your graphics will be portable to all platforms. (See “FrameImages, FrameVectors, and graphic facets” on page 15.)
- If you’re working solely on one platform, consider standardizing on the graphics format native to that platform (WMF in Windows, for example).
- There are many variations allowed in the TIFF and PCX formats. If you plan to use TIFF or PCX as a cross-platform standard, test extensively first. If you’re working with color TIFF graphics, do a color-separation test.
- If disk space is an issue, consider the file formats supported on your platform that include compression, such as GIF, PCX, some TIFF formats, and some EPS formats. Avoid BMP, DCS, and uncompressed TIFF formats. If color is not important, gray-scaling the image will also reduce file size and improve printing time. Avoid creating extra graphic facets by turning off the FrameImage setting in the Preferences dialog box. (See “FrameImages, FrameVectors, and graphic facets” on page 15.)
- If the graphic will be used primarily for online viewing, choose a format that will look good on all your target platforms. Also avoid EPS formats, which use a lower-resolution bitmap for on-screen previewing, unless the target platform uses Display PostScript or unless you’re creating files for processing in Acrobat® Distiller®.
- If you need to use special fonts in a graphic, don’t use EPS unless you’re sure the special fonts are available on all the required platforms.
- Consider using the built-in drawing tools to re-create simple imported graphics. These vector-based graphics are displayed and printed quickly, and they are fully supported on all platforms.

### EPS files with preview images

EPS files usually contain a preview image. The possible formats of a preview image depend on where the EPS file was created, as the following table shows:

	Preview format supported				
Platform	EPSI	PICT	TIFF	WMF	None
Windows	x		x	x	
Mac OS	x	x	x		
UNIX	x	x	x		x <sup>a</sup>

*a. An image appears only on computers equipped with Display PostScript.*



A UNIX version cannot import an EPS file saved in Windows format with a WMF preview image. To work around this limitation, save the Windows EPS file without a preview image or header, or as an EPSI file. If this is not possible or convenient, you can modify the EPS graphic to remove the incompatible code. To do this, open a copy of the EPS file in a text editor and delete all lines prior to %!PS-Adobe and all lines following %%EOF. Save the file as text. The modified EPS graphic appears as a gray box in your document (unless your computer is equipped with Display PostScript), but it is printed correctly on a PostScript printer.

EPSI files, which contain a preview image embedded in the comments of the header of the file, can be imported and their previews displayed on all platforms.

### **FrameImages, FrameVectors, and graphic facets**

Because an imaged graphic can use more than one format, graphics in FrameMaker are said to be made up of *facets*.

Not every graphic format is directly supported on all platforms. To ensure that a graphic of any supported format appears and is printed correctly on other platforms, two special, supplementary graphic formats are used—FrameImage facets and FrameVector facets. These two formats are supported on all platforms.

The FrameImage and FrameVector facets are usually substituted automatically during import of copied-in graphics, for cross-platform compatibility. The FrameImage facet is used for bitmap (raster) graphic formats, and the FrameVector facet is used for vector (line art) formats.

The mechanism used for creating and saving FrameImages and FrameVectors can be complex and depends on the following factors:

- What platform the document is on
- Whether the image was imported by reference or by copying
- The graphic format being imported
- What external filters are installed on the current computer
- (Windows and Mac OS) Whether Save FrameImage with Imported Graphics is on or off in the Preferences dialog box

Ordinarily, you don't need to keep track of when a FrameImage or FrameVector is created, added, or substituted for the original facet. To see what facets make up an imported graphic, select the graphic and choose Graphics > Object Properties.

For best results, follow these guidelines:

- Install all available filters on all platforms.
- (Windows and Mac OS) Do not select the Save FrameImage with Imported Graphics setting in the Preferences dialog box *unless* the primary use will be online viewing (but not printing) across platforms.
- Import by reference if you want to keep file sizes small (no extra facets are saved with graphics imported by reference).
- When the available facets are not supported, the graphic will appear as a gray box. If this happens, reinstall a full set of filters on the current computer or (Windows and Mac OS) go back to the computer that created the file and resave with Save FrameImage with Imported Graphics selected.
- When a cross-platform facet is not available, FrameMaker will try to use the same filter it used originally to render the graphic. If the original filter cannot be used and the image was imported by reference, an alert explains what filter was unavailable and what substitute filter, if any, will be used. To avoid these alerts and minimize substitution, import by copying and install all filters.

## Graphic insets

A *graphic inset* is a special type of embedded graphic linked to an external application called an inset editor. Graphic insets are supported in UNIX only. Even though the Windows and Mac OS versions do not support graphic insets, they can display and print the graphic's preview information, if present, as long as the preview image is in a supported format.

## Working with linked objects

Text imported by reference (or subscribed to in Mac OS) becomes a linked text inset in the FrameMaker document. Moving the document to another platform results in the inset becoming unresolved unless the referenced file is moved as well.

In Windows, linked OLE objects in a FrameMaker document appear as gray boxes when you move the document to another platform.

QuickTime movies are inserted in a Windows document by using OLE, which is not available in Mac OS or in UNIX. For this reason, QuickTime movies are playable within FrameMaker documents only on the platform they were created on, even if a QuickTime player is installed.

## Printing

Usually, a document looks the same when printed on any platform, but there are a few platform differences in specialized print options and PostScript files.

### Print options

The Windows version has options that apply to specific printers.

The Mac OS version accepts PostScript Printer Description (PPD) files to support printer-specific features such as halftone screening and arbitrary paper sizes.

In Windows, selecting the Low-Resolution Images option in the Print dialog box results in graphic images printing as gray boxes; in UNIX, it results in images printing with less detail. In Mac OS, the Print dialog box doesn't include the Low-Resolution Images option.

Some printer preferences stored by the Mac OS version are ignored by other versions. These include the Invert Image, Flip Horizontal, and Flip Vertical preferences. The preferences can differ among Mac OS printer drivers.

The Mac OS version supports all combinations of the Print dialog settings, but a few unusual combinations are not allowed on other platforms. For example, thumbnails with registration marks are not allowed in UNIX versions.

### PostScript files

Because of platform differences, PostScript files generated by Windows, Mac OS, and UNIX versions are different. Nonetheless, all three have been thoroughly tested and have been certified to work in a variety of desktop and high-end prepress environments.

To keep differences to a minimum, in Windows, right-click a printer driver, choose Properties, click the PostScript tab, and choose PostScript (Optimize for Portability - ADSC) from the PostScript Output Format pop-up menu. Then click OK.

For best results in Mac OS, use the latest Apple LaserWriter or AdobePS printer driver. Newer versions generate PostScript that conforms more closely to the Adobe Document Structuring Conventions. PostScript printer drivers are included in FrameMaker for Windows and Mac OS.

Here are some differences in PostScript files generated on various platforms:

- Only the Mac OS version supports PostScript Printer Description (PPD) files to obtain printer-specific information. UNIX has a built-in table of common settings for various printer resolutions. Windows uses a dialog box to set screen angles, frequencies, and so forth.
- Only UNIX supports the (atend) EPSF file comment convention—for example, %%BoundingBox: (atend).

## Creating view-only documents

A view-only document looks the same when opened on all supported platforms. There are some platform-related issues to consider, however, when creating view-only or hypertext documents.

### Alert boxes

The alert title hypertext command lets you specify the text to use in the title bar of an alert. In Mac OS, however, the alert title text does not appear.

### Titles in pop-up menus

When you create a pop-up menu, the first line of text you enter is the title for the pop-up menu. The Windows and Mac OS versions ignore this text and do not display a menu title. UNIX versions use this text to show a menu title.

### Zoom percentages

Because of imaging differences among the platforms, the zoom percentage saved with a document might appear different from platform to platform. For example, a document saved at a zoom percentage of 100% on a UNIX version might look bigger when opened in Windows. If you're creating a view-only document on one platform meant to be viewed on another, be sure to save it at a percentage that's best for the viewing platform.

### Hypertext pathnames

The only cross-platform hypertext links that are fully supported are those that use UNIX naming conventions—that is, using slashes (/) to separate folders—and that do not contain spaces. Be sure to follow the other guidelines on cross-platform names in “Working with filenames” on page 3.

If you are working solely in Mac OS, you can use spaces in filenames and pathnames, but such hypertext links will not be cross-platform compatible. If you are working solely in Windows, you still should use UNIX-style pathnames for best results.

*Relative pathnames* start with a period or a double period, signifying the current directory or the directory above the current one, respectively. The syntax for relative pathnames is the same on all platforms. Use relative pathnames whenever possible.

*Absolute pathnames* (those that start at the root or drive designation) are not cross-platform compatible. In Windows, an absolute pathname must start with a drive letter and colon (for example, d:). In Mac OS, it starts with a slash and then the drive name. In UNIX, an absolute pathname must start with a slash and then the root directory.

The following examples illustrate the differences in absolute pathnames when used with the gotolink command. For information, see the chapter on hypertext and view-only documents in the Adobe FrameMaker User Guide.

<b>Platform</b>	<b>Hypertext absolute pathname</b>
Windows	gotolink d:/mybook/chapts/ch5:fristpage
Mac OS	gotolink /MyDiskDrive/mybook/chapts/ch5:fristpage
UNIX	gotolink /mybook/chapts/ch5:fristpage